

YOUNG CREATIVE AWARDS COMPETITION

ARTICLE 1 – ORGANISATION

The festival is created by the association Un Écran Pour La Planète whose head office is located at 41 Bd Magenta, 75010 PARIS.

This contest is free with no obligation to purchase, entitled: "Young Creative Awards", according to the terms and conditions described in these rules. This operation is neither organized nor sponsored by Facebook, Twitter, Google, Instagram, Youtube or WeTransfer.

ARTICLE 2 - CONDITIONS

This free contest is open to any natural person under the age of 30 with internet access and a valid email address.

The deadline for participation (publication of the film) is 29 May 2020.

It is possible to surround oneself with professionals or associations for this contest.

Collaborations with teachers in the framework of school or university projects are also accepted.

The competition is subject to the regulations of French law applicable to games and competitions.

Any participant under the age of 18 must nevertheless obtain the prior authorization of one of his or her two parents or legal guardian to participate in the contest.

The organizers may ask any minor winner to provide proof of such authorization. The organizers reserve the right to draw another winner at random if an initial winner, if a minor, is unable to provide sufficient proof of such authorization.

Participation in this contest implies full and complete acceptance of these rules and the final arbitration of the organizers for all disputes relating to the interpretation and/or application of these rules.

ARTICLE 3 - TERMS AND CONDITIONS OF PARTICIPATION

This contest will be announced on the official Deauville Green Awards festival page.

As well as on our social networks as Facebook, Instagram, Twitter, Youtube.

To participate, participants must:

- Post the film on Facebook, Instagram, Twitter or Youtube. It is also possible to publish a viewing link from another platform that is accessible by all on one of the above-mentioned social networks.

- Associate the #YoungCreativeAwards and tag @DeauvilleGreenAwards to the publication.

It is also possible to send the film by wetransfer link to the email address:
contact@deauvillegreenawards.com.

However, this method of participation restricts the application to the Young Creative Awards Jury Prize competition and excludes the film from the Public Prize competition of the Young Creative Awards (see below for the names of the prize).

Any publication or video with inappropriate, indecent, obscene, offensive, hateful, tortuous, pornographic, violent or defamatory content will be automatically excluded. The same applies to content that promotes bigotry, racism, hatred or violence against a group or individual, or promotes discrimination based on race, sex, religion, nationality, disability, sexual orientation or age.

Only one entry per person - same first name, last name, email address or Facebook ID – is permitted during the entire Competition Period.

As the competition is accessible on the Facebook, Twitter, Youtube, Instagram platform, these social networks will not be held responsible in the event of a dispute related to the competition. Facebook, Twitter, Youtube, Instagram are neither organizers nor sponsors of the operation.

ARTICLE 4 - DESIGNATION OF WINNERS

Candidates compete for the following two awards:

- The "Jury Young Creative Awards". The Jury will be composed of members of the Deauville Green Awards festival team. It will select the winning film according to the following criteria: originality of direction, quality of the technical production (image, editing, sound), effectiveness of the message to encourage the audience to take concrete action on environmental issues.

- The "Public Young Creative Awards". The vote of the public is carried out by interaction on the publications of the candidate films on social networks (see participation modalities above). The publication with the most "like" and "sharing" mentions will be considered as the one with the most interest for the public. The associated film will thus win the Young Creative Awards. The same jury presented above will count the votes on the social networks and will deliberate in case of a tie.

It is possible that a winning film may win both prizes, if it has the highest number of "like" and "share" reactions on the social networks, and is voted favourite by the Young Creative Awards Jury for the associated prize.

The finalists will be contacted via the social network through which they entered the competition in June.

The Deauville Green Awards festival will not be held responsible if participants are unreachable.

They will be asked to transmit the video file to the festival for online broadcast and to allow the realization of promotional actions for the Deauville Green Awards festival by assigning their copyrights according to the terms defined in appendix 1.

The jury will award them online at the award ceremony on June 18th.

A postal mailing of the trophy will be organized.

ARTICLE 5 – ENDOWMENT

The winners will receive the Young Creative Awards trophies. These will be sent by post to the address provided by the winners.

ARTICLE 6 - IDENTIFICATION OF WINNERS AND ELIMINATION OF PARTICIPATION

The participants authorize the verification of their identity. Failure to comply with these rules and any fraud or attempted cheating, regardless of its terms, will result in the outright elimination of the participation of its author.

ARTICLE 7 – RULES

Any dispute concerning the interpretation and/or cases not provided for in these rules will be decided by the organizers, whose decisions will be sovereign and without appeal. No contestation or claim will be taken into consideration after the closing date of the competition.

ARTICLE 8 - FRENCH LAW

The contest as well as its rules and conditions are governed by French law.

ARTICLE 9 - PERSONAL DATA

In accordance with the French Data Protection Act of 6 January 1978, as amended, the participant has the right to access, rectify and delete information concerning him or her, which the participant may exercise by contacting the organisers at the following e-mail address: contact@deauvillegreenawards.com.

If the participant exercises this right before the end of the contest, he or she shall waive his or her participation.

For further information, please contact
contact@deauvillegreenawards.com
01 71 18 37 35

Appendix 1: Assignment of Copyright

The contestant transfers, free of charge and on a non-exclusive basis and for the whole world, all rights or titles of any kind related to the video it has proposed within the framework of this competition (hereinafter referred to as "the video"), allowing the Deauville Green Awards festival (hereinafter referred to as "the organizers") to freely exploit them within the framework of their missions and in particular the promotion of the Deauville Awards festival.

The contestant transfers to the organizers the economic rights of literary and artistic property relating to the video, for the entire world and for the duration legal under French copyright law.

These rights include, with due respect for moral rights, all economic rights of reproduction, representation and distribution, and in particular the rights of use.

The rights of reproduction, representation and distribution include, in compliance with moral rights, in particular the right to reproduce or have reproduced the video, without limitation of number, in whole or in part, as is or modified and in all formats, and the right to communicate to the public and to make available to the public the results, in whole or in part, as is or modified, in compliance with moral rights, in particular for information and promotion purposes.

All technical means and processes and all materials on all current and future media, known or unknown to date, whether analogue, digital, computer, electronic or optical, such as printing, photocopying, scanning, downloading, are included.

The right of reproduction also includes the right to edit or have edited the video on all supports and by all means.

The contestant guarantees to the organizers the full and entire enjoyment, and free of any servitude, of the rights granted on the study. In this respect, the service

provider guarantees to be the owner of the intellectual property rights of the title applications and the titles it transfers.