# YOUNG CREATIVE AWARDS

### **ARTICLE 1 - ORGANISATION OF THE COMPETITION**

The festival is created by the association Un Écran pour la planète whose head office is located at 41 Bd Magenta, 75010 PARIS

This contest is free of charge and without obligation to buy, entitled: "Young Creative Awards", according to the terms and conditions described in the present rules. This operation is neither organised nor sponsored by FilmFreeWay, Facebook, Twitter, Instagram or Youtube.

## **ARTICLE 2 - CONDITIONS OF PARTICIPATION**

This free competition is open to any person under the age of 30, with access to the internet and a valid email address.

It is intended for directors who are in the process of becoming professional and whose project has not yet been supported by an established production company, broadcaster or distributor.

The Young Creative Awards competition is therefore open to all types of self-broadcast audiovisual productions of more than 1 minute - provided that the message of awareness-raising and advocacy is clear:

- Short and feature-length fiction films
- Short and feature-length documentaries
- Web series ;
- Videos;
- Music videos.

The deadline for participation (submission of the film on the platform) is 16 May 2021.

It is possible to work with professionals or associations for this competition. Collaborations with teachers in the framework of school or university projects are also accepted.

The competition is subject to the regulations of French law applicable to games and competitions. Any participant who is a minor must nevertheless obtain the prior authorisation of one of his/her parents or legal guardian to participate in the competition.

The organisers may ask any winner who is a minor to provide proof of such authorisation for participation in the competition. The organisers reserve the right to draw an alternative winner if an initial winner, if a minor, is unable to provide sufficient proof of such authorisation. Participation in this competition implies full and complete acceptance of these rules and the final arbitration of the organisers, for all disputes relating to the interpretation and/or application of these rules.



### **ARTICLE 3 - TERMS OF PARTICIPATION**

This competition will be announced on the official Deauville Green Awards Festival page: here As well as on the social networks Facebook, Instagram, Twitter and Youtube.

To participate, participants must :

- Submit the film on the <u>FilmFreeway</u> platform. Any participation outside this platform will not be taken into account.
- As a bonus: share the film on <u>Facebook</u>, <u>Instagram</u>, <u>Twitter</u> or <u>Youtube</u>. It is also possible to publish a viewing link from another platform and accessible to all on one of the social networks mentioned above and add the hashtag #YoungCreativeAwards to the post and associate the @DeauvilleGreenAwards to the publication.

All publications or videos with inappropriate, indecent, obscene, hateful, tortuous, pornographic, violent or defamatory content will be automatically excluded. The same applies to content promoting bigotry, racism, hatred or violence towards a group or person, or promoting discrimination based on race, gender, religion, nationality, disability, sexual orientation or age.

Only one entry per person - same name, surname, email address or Facebook handle - is permitted throughout the competition period.

As the competition is accessible on the FilmFreeway platform and shared on Facebook, Twitter, Youtube, Instagram, in no case will these platforms and social networks be held responsible in case of a dispute related to the competition. FilmFreeway, Facebook, Twitter, Youtube, Instagram are neither organisers nor sponsors of the operation.

### **ARTICLE 4 - DESIGNATION OF WINNERS**

Candidates compete for one and only one prize:

- The "Young Creative Awards". The jury will be composed of young audiovisual professionals as well as young activists. The jury will select the winning film according to the following criteria: originality of the production, quality of the technical production (image, editing, sound), effectiveness of the message to encourage the audience to take concrete action on environmental issues.

The finalist will be contacted via the FilmFreeway platform. The Deauville Green Awards Festival will not be held responsible if the participants cannot be reached.

They will be asked to send the video file to the festival for online distribution and to enable the Deauville Green Awards Festival to be promoted by transferring their copyright according to the terms defined in appendix 1.



The jury will reward them at the awards ceremony on 17 June. A mailing of the trophy will be organised.

### **ARTICLE 5 - TROPHY**

The winner will receive the "Young Creative Awards" trophy. This will be sent by post to the address provided by the winner. The winner will also be invited to participate in a video call with the jury.

# ARTICLE 6 - IDENTIFICATION OF WINNERS AND ELIMINATION OF PARTICIPATION

Participants authorise the verification of their identity. Non-compliance with these rules as well as any fraud or attempted cheating, whatever the method, will result in the pure and simple elimination of the author's participation.

### **ARTICLE 7 - RULES**

Any dispute concerning the interpretation and/or cases not provided for in these rules shall be settled by the organisers, whose decisions shall be sovereign and without appeal. No dispute or claim will be taken into consideration after the closing date of the competition.

### **ARTICLE 8 - FRENCH LAW**

The contest as well as its rules and conditions are governed by French law.

### **ARTICLE 9 - PERSONAL DATA**

In accordance with the French law "informatique et libertés" of January 6, 1978, as amended, the participant has the right to access, rectify and delete information concerning him/her, which the participant may exercise by contacting the organisers at the following e-mail address: contact@deauvillegreenawards.com.

If the right to object is exercised before the end of the competition, the participant renounces his/her participation.

For further information, please contact:

contact@deauvillegreenawards.com

+33 171 18 37 35



#### Annex 1: Transfer of copyright :

The contestant assigns free of charge and non-exclusively and for the whole world all rights or titles of any kind pertaining to the video he/she has submitted in the context of this competition (hereinafter referred to as "the video"), allowing the Deauville Green Awards Festival (hereinafter referred to as "the organisers") to freely exploit them within the framework of their missions and in particular the promotion of the Deauville Awards Festival.

The contestant assigns to the organisers the economic rights of literary and artistic property relating to the video, for the whole world and for the legal duration of copyright protection under French law. These rights include, with respect to moral rights, all the economic rights of reproduction, representation and distribution, and in particular the rights of use.

The rights of reproduction, representation and distribution include, in compliance with moral rights, in particular the right to reproduce or have reproduced the video, without limitation of number, in whole or in part, as is or modified and on all formats and the right of communication to the public and of making available to the public the results, in whole or in part, as is or modified, in compliance with moral rights, in particular for information and promotion purposes.

All technical means and processes and all materials on all current and future media, known or unknown to date, whether they be analogue, digital, computerised, electronic or optical, such as printing, photocopying, scanning or downloading, are included.

The right of reproduction also includes the right to publish or have published the video on any medium and by any means.

The contestant guarantees to the organisers the full and complete enjoyment, free of any servitude, of the rights granted on the above-mentioned study. In this respect, the service provider guarantees to be the owner of the intellectual property rights of the title applications and titles that it transfers.

